

# Walkin'

from "Walkin'" Prestige 7076

## By Richard Carpenter

**Medium Swing (♩ = 132)**

(Pedal D)

[illegible]

1.  
B13#11 Bb13#11      A13#11      Ab13#11 D7#5(#9)      G13

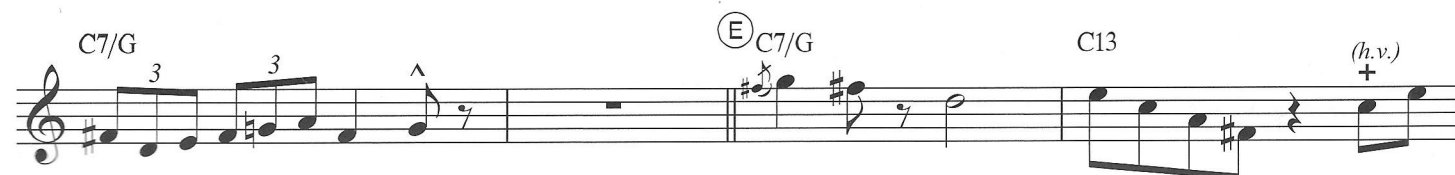
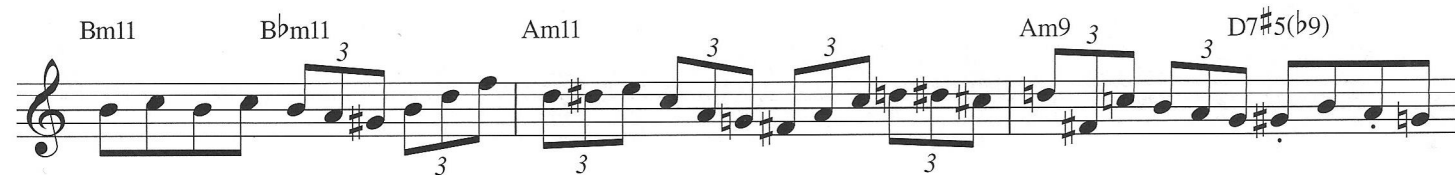
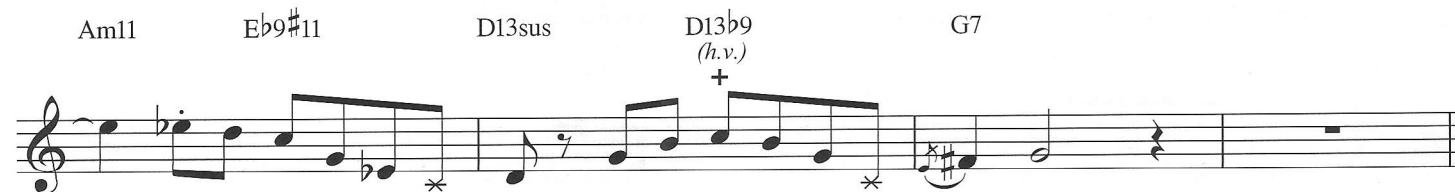


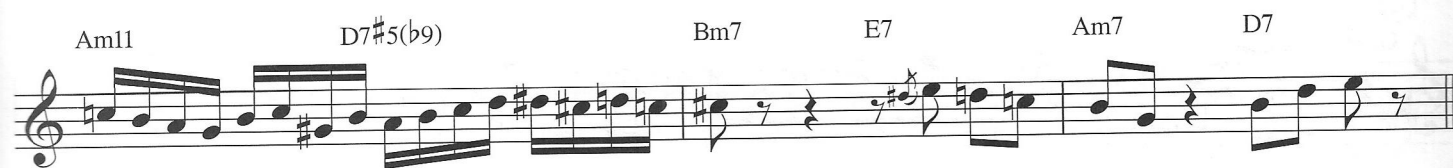
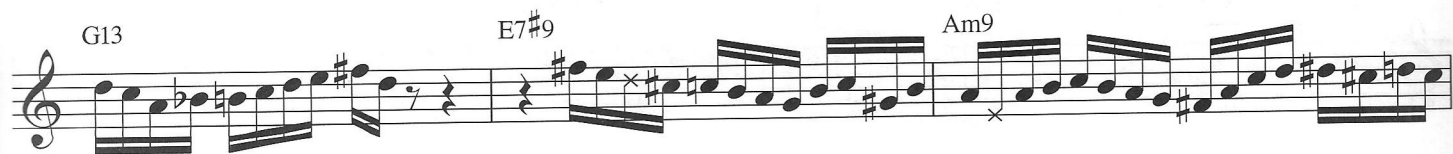
2. To Coda

B13#11 Bb13#11    Bb13#11/Ab A13#11/G    D7#5(#9) D7#5(#9)/G    G13sus N.C.

The musical notation is on a single staff with a treble clef. It begins with a double bar line and a '2.' indicating a second ending. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are rests before the first G4, before the B4, and before the D4. The key signature has one sharp (F#). The piece ends with a Coda symbol (a circle with a cross).

(B)





(H)

Gdim7 D7b9 C6 C#dim7 G G7#11 G13sus Db7

C13#11 G7#11 Bm9 E7 Bbm7

Am7 Eb9#11 Am9 (h.v.) + D7b9 G6 D7#9

(I) G13#11 Trombone Solo 83

(J) Tenor Saxophone Solo 84

(K) (Backgrounds) G13#11 C13 G13#11 Db9

C13#11 Gdim7 G9 Bm7 E7b9

A7b9 D9sus D7 D7#9 G13 1. 2.

(L)

Tenor Saxophone Solo (con't.)

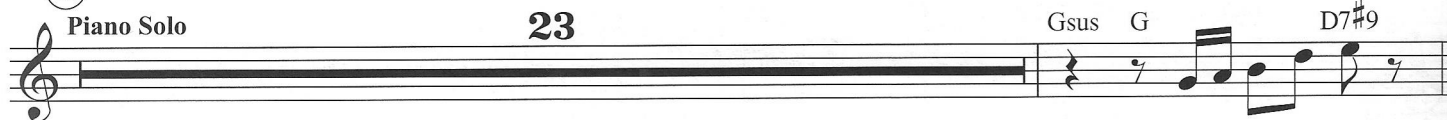
24



(M)

Piano Solo

23



(N)



① G13 C7b9(#11) C#dim7 G13#9(#11)

C9 C13 C#dim7 G13#9(#11) Bbdim7

Am7 D9sus C#dim7/D G13#9(#11)

② G13#9(#11)

C13 C#dim7 G13#9(#11) Bbdim7

Am7 C9 D9sus C#dim7/D G13#9(#11) D.S. al Coda

CODA



N.C.

(Pedal D)

G7#9